

Yasmine Urquhart

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Repertoire List

| Type / Besetzung | Composer | Date | Work | Creation |
|--------------------|--------------------|-------------|--|-----------|
| Clarinet and Piano | Adams, John | 1947 – | Gnarly Buttons | 1996 |
| Quintets | Arnold, Malcolm | 1921 – 2006 | Three Shanties | 1943 |
| Clarinet and Piano | Arnold, Malcolm | 1921 – 2006 | Sonatina | 1951 |
| Orchestral | Bartók, Béla | 1881 – 1945 | Tanz Suite | 1923 |
| Orchestral | Bartok, Bela | 1881 – 1945 | Tanz Suite | 1923 |
| Trios | Bartók, Bela | 1881 – 1945 | Contrasts | 1938 |
| Clarinet and Piano | Bassi, Luigi | 1833 – 1871 | Concert Fantasia on "Rigoletto" | - |
| Orchestral | Beethoven, L.V. | 1770 – 1827 | Piano Concerto No. 1 | 1795 |
| Orchestral | Beethoven, L.V. | 1770 – 1827 | Symphony No. 5 | 1808 |
| Trios | Beethoven, L.W. | 1770 – 1827 | Trio "Gassenhauer", Op. 11 | 1797 |
| Clarinet and Piano | Benjamin, Arthur | 1893 – 1960 | Le Tombeau de Ravel | 1957 |
| Trios | Berg, Alban | 1885 – 1935 | Adagio: II. Satz aus dem Kammerkonzert | 1925/1935 |
| Orchestral | Bernstein, Leonard | 1918 – 1990 | Candide Overture | 1956 |
| Clarinet and Piano | Bozza, Eugene | 1905 – 1991 | Bucolique | 1944 |

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|--------------------|----------------------------|-------------|------------------------------|------------|
| Orchestral | Brahms, Johannes | 1833 – 1897 | Symphony No. 2 | 1878 |
| Quintets | Brahms, Johannes | 1833 – 1897 | Quintet in B-m, Op. 115 | 1891 |
| Clarinet and Piano | Brahms, Johannes | 1833 – 1897 | Sonata No. 1 in f-m, Op. 120 | 1894 |
| Clarinet and Piano | Brahms, Johannes | 1833 – 1897 | Sonata No.2 in Eb-M, Op.120 | 1894 |
| Trios | Brahms, Johannes | 1833 – 1897 | Trio in A minor, Op. 114 | 1891 |
| Clarinet and Piano | Busoni, Ferruccio: | 1866 – 1924 | Concertino, Op. 48 | 1911 |
| Clarinet and Piano | Castelnuovo-Tedesco, Mario | 1895 – 1968 | Sonata, Op. 128 | 1965 |
| Clarinet Solo | Chagrin, Francis | 1905 – 1972 | Improvisation and Toccata | 1944 |
| Orchestral | Chopin, Frederic | 1810 – 1849 | Piano Concerto No. 2 | 1830 |
| Clarinet and Piano | Copland, Aaron | 1900 – 1990 | Clarinet Concerto | 1948 |
| Duos | Crusell, Bernhard | 1775 – 1838 | Three Progressive Duets | - |
| Quintets | Danzi, Franz | 1763 – 1826 | Quintet No. 2 in g-m, Op. 56 | 1806 |
| Clarinet Solo | Deák, Csaba | 1932 – 2014 | Sonatina | - |
| Clarinet and Piano | Debussy, Claude | 1862 – 1918 | Petite Piece | 1910 |
| Clarinet and Piano | Debussy, Claude | 1862 – 1918 | Premiere Rhapsodie | 1910 |
| Clarinet and Piano | Devienne, Francois | 1759-1803 | Deuxième Sonata | ≈1788-1803 |
| Orchestral | Dohnányi, Ernst von | 1877 – 1960 | Symphonic Minutes, Op. 36 | ≈1933 |
| Clarinet Solo | Donatoni, Franco | 1927 – 2000 | Clair | 1980 |

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|--------------------|--------------------|-------------|--------------------------------------|----------|
| Diverse Chamber | Dvořák, Antonín | 1841 – 1904 | Serenade for Wind Instruments, Op.44 | 1878 |
| Quintets | Dvořák, Antonín | 1841 – 1904 | Quintet in F-M “American”, Op. 96 | 1893 |
| Clarinet and Piano | Finzi, Gerald | 1901 – 1956 | Concerto | 1928 |
| Clarinet and Piano | Finzi, Gerald | 1901 – 1956 | Five Bagatelles | 1945 |
| Clarinet and Piano | Françaix, Jean | 1912 – 1997 | Tema on Variazioni | 1932 |
| Clarinet and Piano | Giampieri, Alamiro | 1893 – 1963 | Carnival of Venice | - |
| Trios | Glinka, Mikhail | 1804 – 1857 | Trio "Pathetique" | 1832 |
| Quintets | Grainger, Percy | 1882 – 1961 | Walking Tune | 1900 |
| Quintets | Hindemith, Paul | 1895 – 1963 | Kleine Kammermusik No. 2, Op. 24 | 1922 |
| Quintets | Ibert, Jacques | 1890 – 1962 | Trois Pièces Brèves | 1930 |
| Quintets | Klughardt, August | 1847 – 1902 | Quintet, Op. 79 | 1898 |
| Clarinet Solo | Kovács, Béla | 1937 – 2021 | Hommages | 1994 |
| Diverse Chamber | Krommer, Franz | 1759 – 1831 | Octet-Partita, Op. 57 | ≈1780 |
| Duos | Krommer, Franz | 1759 – 1831 | Concerto in Eb, Op. 91 | ≈1803 |
| Clarinet Solo | Latham, Jabra | 1939 – | Solo for Clarinet | - |
| Quintets | Ligeti, György | 1923 – 2006 | Sechs Bagatellen | ≈1953 |
| Orchestral | Liszt, Franz | 1811 – 1886 | Hungarian Rhapsody No. 2 | 1847 |
| Orchestral | Liszt, Franz | | Overture to “Prometheus” | 1850 |

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|--------------------|--------------------------|-------------|----------------------------------|------------|
| Clarinet and Piano | Lovreglio, Donato | 1841 – 1907 | Fantasia La Traviata | - |
| Diverse Chamber | Mahler, Gustav | 1860 – 1911 | Lieder eines fahrenden gesellen | ≈1883 |
| Orchestral | Mahler, Gustav | 1860 – 1911 | Symphony No. 1 | 1888 |
| Orchestral | Mendelsohn, Felix | 1809 – 1847 | 'Ruy Blas' Overture | 1839 |
| Duos | Mendelssohn, Felix | 1809 – 1847 | Concert Pieces | ≈1825-1833 |
| Trios | Mendelssohn, Felix | 1809 – 1847 | Konzertstück No. 1 | 1833 |
| Trios | Mendelssohn, Felix | 1809 – 1847 | Konzertstück No. 2 | 1837 |
| Clarinet and Piano | Messenger, André | 1853 – 1929 | Solo de Conquers | 1899 |
| Quintets | Mozart, W.A. | 1756 – 1791 | Wind Serenade in c-m, KV 388 | 1782 |
| Trios | Mozart, W.A. | 1756 – 1791 | Trio in Eb "Kegelstatt", Op. 498 | 1786 |
| Trios | Mozart, W.A. | 1756 – 1791 | 5 Divertimenti | - |
| Clarinet and Piano | Mozart, Wolfgang Amadeus | 1756 – 1791 | Clarinet Concerto in A-M, K. 622 | 1791 |
| Clarinet Solo | Muczynski, Robert | 1929 – 2010 | Time Pieces, Op. 43 | ≈1972-83 |
| Quintets | Nielsen, Carl | 1865 – 1931 | Quintet, Op. 43 | 1922 |
| Clarinet and Piano | Nielsen, Carl | 1865 – 1931 | Concerto, Op. 57 | 1928 |
| Orchestral | Nosyrev, Mikhail | 1924 – 1981 | Symphony No. 1, a-Moll | 1965 |
| Clarinet Solo | Paganini, Niccolò | 1782 – 1840 | Capriccio No. 24, Op. 1 | ≈1800 |
| Diverse Chamber | Piazzolla, Astor | 1921 – 1992 | Primavera Porteña | ≈1965-1970 |

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|--------------------|----------------------|-------------|------------------------------------|----------|
| Duos | Poulenc, Francis | 1899 – 1963 | Sonata for Two Clarinets | 1918 |
| Orchestral | Poulenc, Francis | 1899 – 1963 | Concerto for 2 Pianos | 1932 |
| Orchestral | Poulenc, Francis | 1899 – 1963 | Gloria | 1959 |
| Clarinet and Piano | Poulenc, Francis | 1899 – 1963 | Sonata | 1962 |
| Orchestral | Prokofiev, Sergei | 1891 – 1953 | Romeo and Juliet Suite No. 2 | 1936 |
| Diverse Chamber | Raff, Joachim | 1822 – 1882 | Sinfonietta | 1873 |
| Quintets | Ravel, Maurice | 1875 – 1937 | Le Tombeau de Couperin | ≈1914-17 |
| Clarinet and Piano | Rossini, Gioacchino | 1792 – 1868 | Introduction, Theme and Variations | - |
| Clarinet Solo | Rószka, Miklós | 1907 – 1995 | Sonatina, Op. 27 | 1951 |
| Clarinet and Piano | Saint-Saëns, Camille | 1835 – 1921 | Sonata, Op. 105a | 1921 |
| Quintets | Schnyder, Daniel | 1961 – | Woodwind Quintet | 1996/97 |
| Orchestral | Schubert, Franz | 1797 – 1828 | Unfinished Symphony | 1822 |
| Clarinet and Piano | Schubert, Franz | 1797 – 1828 | “Arpeggione” Sonata | 1824 |
| Trios | Schubert, Franz | 1797 – 1828 | Der Hirt auf dem Felsen, Op. 129 | 1828 |
| Clarinet and Piano | Schumann, Robert | 1810 – 1856 | Three Romances, Op. 94 | 1849 |
| Clarinet and Piano | Schumann, Robert | 1810 – 1856 | Fantasy Pieces, Op. 73 | 1849 |
| Orchestral | Shostakovich, Dmitri | 1906 – 1975 | Symphony No. 9 | 1945 |
| Orchestral | Sibelius, Jean | 1865 – 1957 | Symphony No. 2 | 1902 |

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|--------------------|------------------------|-------------|---------------------------------|----------|
| Clarinet and Piano | Spohr, Louis | 1784 – 1859 | Konzert Nr. 4 in e-moll | 1829 |
| Clarinet and Piano | Spohr, Louis | 1784 – 1859 | Concerto No. 3 | 1816 |
| Clarinet and Piano | Spohr, Louis | 1784 – 1859 | Concerto No. 1, Op. 26 | 1801 |
| Clarinet and Piano | Stamitz, Johann | 1717 – 1757 | Konzert für Klarinette | 1782 |
| Clarinet Solo | Stravinsky, Igor | 1882 – 1971 | Three Pieces | ≈1918 |
| Orchestral | Stravinsky, Igor | 1882 – 1971 | Symphonies for Wind Instruments | 1920 |
| Orchestral | Stravinsky, Igor | 1882 – 1971 | Scherzo a la Russe | 1944 |
| Clarinet Solo | Sutermeister, Heinrich | 1910 – 1995 | Capriccio | 1946 |
| Orchestral | Tchaikovsky, Piotr | 1840 – 1893 | Symphony No. 4 | 1878 |
| Orchestral | Tchaikovsky, Piotr | 1840 – 1893 | Nutcracker Suite | 1892 |
| Clarinet and Piano | Tomasi, Henri | 1901 – 1971 | Concerto | - |
| Orchestral | Vaughn Williams, Ralph | 1872 – 1958 | English Folk Song Suite | 1923 |
| Orchestral | Wagner, Richard | 1813 – 1883 | The Ring Without Words | 1984 |
| Clarinet and Piano | Weber, Carl Maria von | 1786 – 1826 | Concerto No. 2 in Eb-M, Op. 74 | 1811 |
| Clarinet and Piano | Weber, Carl Maria von | 1786 – 1826 | Gran Duo Concertante, Op. 48 | 1816 |
| Clarinet and Piano | Weber, Carl Maria von | 1786 – 1826 | Concertino, Op. 26 | 1811 |
| Clarinet and Piano | Weber, Carl Maria von | 1786 – 1826 | Concerto No. 1 in f-m, Op. 73 | 1811 |
| Clarinet Solo | Widmann, Jörg | 1973 – | Fantasie | 1993 |